

Prised

1909  
Dec. 20  
LochB

# CATALOGUE

OF

## Old Pictures & Drawings

THE PROPERTY OF THE LATE

ALFRED BURGER, ESQ.

Of 51 Margaret Street, W.

And part the Property of Madame Burger

## PICTURES and DRAWINGS

THE PROPERTY OF

G. E. A. HUA, ESQ.

Deceased; late Librarian to H.R.H. the Prince of Wales

ALSO

Ancient and Modern

## PICTURES and DRAWINGS

THE PROPERTY OF A GENTLEMAN

And from numerous Private Collections and  
Different Sources

[EADIE (Mrs. F.E.)]; et a.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, DECEMBER 20, 1909

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,  
8 King Street, St. James's Square, S.W.

L68149

2639-921

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On MONDAY, DECEMBER 20, 1909,

AT ONE O'CLOCK PRECISELY.

*The following are the  
Property of the late ALFRED BURGER, Esq., of  
51 Margaret Street, Regent Street, W., and part  
the Property of MADAME BURGER.*

## DRAWINGS

H. D. HAMILTON, R.H.A.

- 1 PORTRAIT OF A LADY, in white dress and lace cap—*unframed*;  
and PORTRAIT OF A GENTLEMAN, in brown coat—*pastels*,  
a pair 2

Oval— $10\frac{1}{4}$  in. by  $8\frac{1}{4}$  in.

*Leger.*

PROUT.

- 2 THE INTERIOR OF A CHURCH, with figures

$13\frac{3}{4}$  in. by  $9\frac{3}{4}$  in.

*Davis*



## PICTURES.

## BAPTISTE.

- 3 FLOWERS IN A BASKET  
32½ in. by 21½ in.

Ellis Smith.

## COTES.

- 4 PORTRAIT OF A LADY, in grey dress  
29 in. by 24 in.

Clark

## DUTCH SCHOOL.

- 5 A LANDSCAPE, with an old cottage, figures and animals  
25 in. by 32 in.

Glen.

## DUTCH SCHOOL.

- 6 HEAD OF A GENTLEMAN, with white collar  
On panel, oval—6½ in. by 5¼ in.

Davis

## DUTCH SCHOOL.

- 7 A COBBLER'S SHOP—on copper; and MISERS—on panel

2

Crom

## EARLY ENGLISH SCHOOL.

- 8 PORTRAIT OF A NOBLEMAN, in Peer's robes  
Unframed—50 in. by 40 in.

Hughes

## EARLY ENGLISH SCHOOL.

- 9 PORTRAIT OF A LADY, in white dress, seated  
29 in. by 24½ in.

Clark

## EARLY ENGLISH SCHOOL.

23. 10 HEADS OF A BOY AND A GIRL—a pair  
Oval—8 in. by  $6\frac{1}{2}$  in.

C. Davis<sup>2</sup>

## EARLY ENGLISH SCHOOL.

16. 11 HEAD OF A GENTLEMAN, with blue coat  
On panel, oval—9 in. by  $6\frac{1}{2}$  in.

do

## FRENCH SCHOOL.

13. 12 PORTRAIT OF GEORGE, PRINCE OF WALES, in red coat, with  
riband of the Garter  
Signed  
Oval— $25\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

do.

## FRENCH SCHOOL.

5. 13 A FOREST SCENE, with figures—on panel; and A WOODY  
LANDSCAPE, with cattle

Maynard<sup>2</sup>

## HOPPNER.

4. 14 HEAD OF A LADY, in white dress  
Oval—27 in. by 21 in.

Pernain

## ITALIAN SCHOOL.

- 9 $\frac{1}{2}$ . 15 THE HOLY FAMILY, with an angel  
On panel— $22\frac{1}{2}$  in. circular

Glen.

## W. KOEKKOEK.

- 5 $\frac{1}{2}$ . 16 A VIEW IN A TOWN, Winter—unframed; and A LANDSCAPE,  
with a peasant woman, by E. C.—on panel

2

Wallis.

## NATTIER.

- 17 PORTRAIT OF A LADY, in blue cloak  
25 in. by 20 in.

## OSTADE.

- 18 PEASANTS SMOKING; and COOKING CHESNUTS  
On panel

## T. PEZOUS.

- 19 FIGURES BEFORE AN INN—on panel; and A FÊTE AT ST.  
PETER'S, ROME

## PIAZZETTA.

- 20 HEAD OF A YOUNG GIRL; and PORTRAIT OF A LADY—oval  
Unframed

## G. ROMNEY.

- 21 HEAD OF A LADY  
Oval—17 in. by 13½ in.

## S. SLAUGHTER, 1745.

- 22 PORTRAIT OF A LADY, in white dress, seated, holding her  
young daughter on her lap  
Unframed—50 in. by 40 in.

## SPANISH SCHOOL.

- 23 PORTRAIT OF A LADY, in rich dress, holding a book  
Unframed—34 in. by 26 in.



## WATTEAU.

## 24 LOVERS

On panel— $7\frac{1}{2}$  in. by  $9\frac{3}{4}$  in.

Crome.

## A. WILLAERTS.

25 FISHERMEN ON THE COAST; and A BRIDGE OVER A RIVER,  
with figures

On panel, unframed

Collings

## THE PROPERTY OF A LADY.

## DRAWINGS.

*In the Folio.*

- 26 P. DE WINT: A River scene; and Coats-of-arms, by W. L. Leitch 2
- 27 G. A. FRIPP, 1842: A Cottage, with children
- 28 W. L. LEITCH: The Grange, Hampshire
- 29 W. L. LEITCH: Raith; and The Coast at Hastings 2
- 30 W. L. LEITCH: Stirling; and Cottages in Surrey 2
- 31 W. L. LEITCH: Tantallon Castle; &c. 4
- 32 W. L. LEITCH: Cottage interiors, figures; &c. 7
- 33 W. L. LEITCH: St. Mark's, Venice; Roman Ruins; &c. 5
- 34 W. L. LEITCH: Studies of trees, landscapes, &c.; and a Boat, by E. DUNCAN 5
- 35 W. L. LEITCH: Balmoral; Lochawe; &c.—thirteen in six mounts, pencil 6
- 36 W. L. LEITCH: Lago di Garda, Palermo; &c.—pencil 8

Beggott.

Vicars.

2  
53/15

5/-

16/-

1/2

15/-

22/-

13/-

12/-

6/-

*Framed.*

G. BARRET.

*Sucklich*

- 6/- 37 A WOODY LANDSCAPE  
5 $\frac{3}{4}$  in. by 8 $\frac{3}{4}$  in.

W. L. LEITCH.

*do*

- 8/- 38 AN ITALIAN HARBOUR—*sepia*  
9 in. by 15 in.

W. L. LEITCH.

*Mace*

- 6/- 39 A CASTLE IN THE ISLE OF MAN  
8 in. by 12 in.

W. L. LEITCH.

*Sucklich.*

- 12/- 40 BALCARRES; and AN ITALIAN BAY SCENE 2

W. L. LEITCH.

*Sackville Hall*

- 16/- 41 A ROMAN WOMAN; and TWO STUDIES OF ITALIAN PEASANTS,  
by C. STANFIELD, R.A. 2

W. L. LEITCH.

- 19/- 42 ON THE GREIFF, RENFREWSHIRE  
13 in. by 20 $\frac{1}{2}$  in.

## PICTURE.

EARLY ENGLISH SCHOOL.

*Nicholson*

- 35 6 43 HEADS OF TWO CHILDREN  
*Unframed*—11 $\frac{1}{2}$  in. by 15 in.



## DIFFERENT PROPERTIES.

## DRAWINGS.

35.  
22  
44 AN ALBUM, containing twenty-two black and white drawings of Studies of Landscapes and Trees, by T. Gainsborough, R.A., eleven small pencil Portraits, by Sir T. Lawrence, P.R.A., and other Sketches of the Dutch and Italian Schools 60

Smith

Framed.

5.  
45 LORD NELSON  
12 in. by 10 in.

Polland.

## ROSALBA.

- 4 1/2  
46 HEADS OF NYMPHS—a pair  
Pastels—12 3/4 in. by 11 in.

2

Brow.

## BUCK.

- £2.  
47 HEAD OF A LADY  
5 1/4 in. by 4 1/4 in.

Wagner.

## A. DEL SARTO.

- £2.  
48 HEAD OF A SOLDIER—red and black chalk  
15 1/2 in. by 11 3/4 in.  
From the Collection of the Duke of Somerset, 1890

Buck.

## R. W. MACBETH, R.A.

10.  
49 PLAYMATES  
22 in. by 18 in.

Wagner.

35.  
M  $\frac{1}{2}$   
50 SPRING R. W. MACBETH, R.A.  
14 in. by 17 in.

Lucy.

- 6  
51 A SARDINE-BOAT R. W. MACBETH, R.A., 1878.  
11 in. by 14 in.

Bell.

- 52 A FISHING-BOAT R. W. MACBETH, R.A.  
9  $\frac{3}{4}$  in. by 13  $\frac{3}{4}$  in.

5.  
53 A SOUVENIR OF DIANA R. W. MACBETH, R.A.  
9  $\frac{1}{4}$  in. by 13  $\frac{1}{2}$  in.

Woods.

- 8  
54 ARIEL R. W. MACBETH, R.A.  
7 in. by 5  $\frac{1}{2}$  in.

Wylde.

- 6  $\frac{1}{2}$ .  
55 FAUNA FATUA—a miniature on ivory R. W. MACBETH, R.A.  
5 in. by 4 in.

Salin.

5.  
56 A SHELTERED CORNER MILDRED A. BUTLER.  
20 in. by 27  $\frac{1}{2}$  in.

Bowden.

- 2  
57 ITALIAN MUSICIANS; and CROSSING THE COMMON, SUNSET 2 PEREGO, 1877.

Sackville.

ERSKINE NICOL, A.R.A., 1855.

- 58 AN IRISH PEASANT-GIRL  
13½ in. by 10½ in.

Lyster,

H. C. FOX.

- 59 A ROAD SCENE; and TRING PARK, by J. MACPHERSON

2 Leger.

M. COOPER BROWN.

- 60 SUNSET ON THE COAST, LARGO BAY; and SILVERY TWI-  
LIGHT

2 Watson.

M. COOPER BROWN.

- 61 RETURNING FROM PASTURES  
9½ in. by 9½ in.

do.

M. COOPER BROWN.

- 62 A PASTORAL; and RETURNING TO THE FOLD: Winter

2

W. A. DOLLAND.

- 63 SUMMER  
18 in. by 8 in.

Gooden &amp; Fox.

MARTINO DEL DON.

- 64 THE SOUTH AISLE; and THE HIGH ALTAR, ST. PETER'S,  
ROME—a pair  
18¾ in. by 12½ in.

Baer.

W. HUNT.

- 65 OLD COTTAGE AT CASSIOBURY  
12 in. by 16 in.

Palser,



J. P. BUCHANAN.

- 66 A WOODY STREAM; and CHANGING PASTURES

Buck<sup>2</sup>

C. S. MOTTRAM, 1895.

- 67 BOATS IN A CALM; and FISHING-BOATS

White

A. LUDOVICI, 1890.

- 68 PRIVATE THEATRICALS

7 $\frac{1}{4}$  in. by 18 in.

do

P. F. POOLE, R.A.

- 69 A FISHER-GIRL; and HEAD OF A Cow, by T. S. Cooper,  
R.A.—chalk

<sup>2</sup>Misell

PICTURES.

HERRING.

- 70 HORSE-RACING—a pair  
On panel—5 in. by 10 in.

Drake<sup>2</sup>

A. WARDLE.

- 71 THE GARDEN WALL  
On panel—10 $\frac{1}{4}$  in. by 5 $\frac{1}{2}$  in.

Chill

M. COOPER BROWN.

- 72 EVENING  
9 $\frac{3}{4}$  in. by 11 $\frac{3}{4}$  in.

Grang.

W. COLLINS, R.A.

- 73 A VISIT TO THE SPRING  
27 $\frac{1}{2}$  in. by 35 $\frac{1}{2}$  in.

Upperton

J. PEEL.

9. 74 THE LLUGWY VALLEY AT BRYNTYRCH  
29½ in. by 47½ in.

Mitchell

R. W. MACBETH, R.A.

9. 75 THE ORANGE-COURT, SEVILLE  
19¼ in. by 23¼ in.

J. F. HERRING, SEN., 1837.

30. 76 PORTRAIT OF "PARTISAN," the property of Lord Loder, in a  
paddock  
27½ in. by 36 in.

Fons

E. F. HEIJLIGERS, 1865.

- 8½. 77 HEIRLOOMS  
25 in. by 30½ in.

Mrs. Wheeler

J. F. HERRING.

- 1 78 PORTRAIT OF "GRAY MOMUS" (winner of the Derby), in a  
stable  
On panel—9½ in. by 11½ in.

Grose

J. F. HERRING.

2. 15 79 A HUNTING SUBJECT  
On panel—9½ in. by 11½ in.

Fons

J. F. HERRING.

- 13 80 FARM-HORSES, PIGS AND DUCKS IN A YARD  
19½ in. by 29½ in.

Nevil

J. C. ZEITTER.

3. 81 HUNGARIAN PEASANTS BEFORE AN INN  
20½ in. by 36 in.

Crome

E. T. CRAWFORD, R.S.A., 1852.

11. 82 DUTCH MARKET-BOATS ON THE DORT  
19½ in. by 29½ in.

Wyatt.

A. SOLOMON.

6. 83 THE DEPARTURE OF THE DILIGENCE, BIARRITZ  
16 in. by 23 in.

Carle

F. WILLEMS.

- 18/- 84 THE GLASS OF WINE  
On panel—17 in. by 13½ in.

Lyose.

B. H. THIER.

- £2. "10. 85 A BULL IN A LANDSCAPE  
On panel—17 in. by 14½ in.

Crane

FRENCH SCHOOL.

- £29 86 THE DAUPHIN; and HIS SISTER, MARIE THÉRÈSE—a pair 2  
Oval—21 in. by 17 in.

Leggatt

A. L. VERNON, 1875.

- £3½ 87 THE TRYSTING-PLACE  
31 in. by 24½ in.

Lister.

MODERN.

6. 88 MILKING-TIME  
19 in. by 24 in.

Buck.

F. BARNARD, 1873.

- 30/- 89 PIPING TIMES OF PEACE; and LANDSCAPES—a pair, on  
panel

Browning  
3



## M. Y. VAN BRÉE.

- 90 ~~NAPOLEON AND THE FATES~~

23 in. by 18 in.

R. LEFEVRE, 1812.

- 91 ~~PORTRAIT OF NAPOLEON~~

~~Oval—24½ in. by 20 in.~~

## REYNOLDS.

- 92 HOPE NURTURING LOVE

55 in. by 45½ in.

## KNELLER.

- 93 PORTRAIT OF CHIEF JUSTICE WOGAN, sometime Member of Parliament for Pembrokeshire, in crimson gown, with flowing wig, holding a scroll

50 in. by 40 in.

## ENGLISH SCHOOL.

- 94 PORTRAIT OF BURKE, in dark coat with black stock

30 in. by 25 in.

## J. B. ISABEY.

- 95 PORTRAIT OF A GENTLEMAN, in grey coat

Oval—10 in. by 8 in.

## FRANCKS.

- 96 THE ADORATION OF THE SHEPHERDS

On copper—13½ in. by 10½ in.

KNELLER.

- 97 \* PORTRAIT OF CHARLOTTE, COUNTESS OF AYLESBURY, in brown dress, with her daughter CHARLOTTE, afterwards PRINCESS OF HORNE  
49 in. by 35 in.

Buck.

WISSING.

- 98 PORTRAIT OF QUEEN MARY, in brown and blue dress  
46 in. by 40 in.

WOUVERMAN.

- 99 CAVALIERS AT A BOOTH; and A RIVER SCENE, with cottage  
—on panel 2

DUTCH SCHOOL.

- 100 PORTRAIT OF SIR FRANCIS KNOLLYS, in black dress and cap, seated by a celestial globe  
49 in. by 39 in.

Richardson

LAWRENCE.

- 101 MADAME VESTRIS, playing a guitar  
13½ in. by 11½ in.

Cooling.

NATTIER.

- 102 PORTRAIT OF A LADY, in yellow dress, holding a rose  
32½ in. by 26 in.

Ryan.

EARLY ENGLISH SCHOOL.

- 103 PORTRAIT OF A LADY, in white dress and dark cloak  
29 in. by 24 in.

Cooper.

## R. DELLON, 1732.

- 104 PORTRAIT OF A GENTLEMAN, in brown dress and a turban.

In an oval

29½ in. by 24 in.

*Mrs Wheeler*

## VAN STRY.

- 105 PEASANTS AND ANIMALS IN A LANDSCAPE

On panel—14½ in. by 18 in

## SCHALCKEN.

- 106 CHRIST AND NICODEMUS: Candlelight

On panel—19 in. by 16½ in.

*Richardson*

## P. VAN BLOEMEN.

- 107 TRAVELLING PEASANTS AND ANIMALS

13½ in. by 16 in.

*Nash*

## G. B. TIEPOLO.

- 108 QUEEN ESTHER BEFORE KING AHASUERUS

35 in. by 69 in.

*Sackville*

## CARRACCI.

- 109 A CARDINAL WITH ANGELS

102 in. by 63 in.

*Lamplight*

## ITALIAN SCHOOL.

- 110 A FISH-MERCHANT

36 in. by 47 in.

*Harris*

## T. HUDSON.

- 111 PORTRAIT OF A GENTLEMAN, in grey dress, holding his hat and stick

38 in. by 43 in.

*Clark*



## T. HUDSON.

15.

- 112 PORTRAIT OF A LADY, in white dress. In an oval  
29½ in. by 24 in.

## G. ROMNEY (AFTER).

25-

- 113 A LADY WITH A DOG  
14½ in. by 10½ in.

Reid.

## EARLY ENGLISH SCHOOL.

5.

- 114 YOUNG WOOD-CUTTERS  
29 in. by 24 in.

Brounslow

## WALKER.

6½.

- 115 OLIVER CROMWELL, in armour  
Oval—28½ in. by 23½ in.

Cohen

## SIR J. REYNOLDS, P.R.A. (AFTER).

16.

- 116 SIMPLICITY  
29 in. by 24 in.

Richardson

## LAWRENCE.

11.

- 117 THE INFANT SAINT JOHN  
20 in.—circular

Allen

## BONINGTON.

14.

- 118 A VIEW IN AN OLD TOWN  
6½ in. by 8½ in.

Richardson

## BERCHEM.

4.

- 119 A LANDSCAPE, with peasants and animals  
On panel—10½ in. by 13 in.

Mills.

J. G. VAN OS.

- 120 PEASANTS AND ANIMALS, by a river  
On panel—9 in. by 11½ in.

Wyatt

RAFFAELLE (AFTER).

- 121 MADONNA DEL GRANDE DUCA  
33 in. by 21½ in.

Agnew.

HOGARTH.

122. PORTRAIT OF A GENTLEMAN, in red dress. In an oval  
24 in. by 18½ in.

Crome.

CRAESBEECK.

- 123 PEASANTS PLAYING CARDS  
On panel—14 in. by 18½ in.

Parsons.

FRENCH SCHOOL.

- 124 FIGURES IN A GARDEN; and THE COMPANION—a pair  
17 in. by 15½ in.

Graves.

MOLENAER.

- 125 AN INTERIOR, with figures merry-making  
25½ in. by 32 in.

Crome.

MORLAND.

- 126 A SHEPHERD, with sheep  
24 in. by 22 in.

Hunter.

DUTCH SCHOOL.

- 127 PORTRAIT OF A GENTLEMAN, in dark dress and white ruff  
On panel—18 in. by 14 in.

Treher.

## DUTCH SCHOOL.

- 128 HEAD OF A GENTLEMAN, with large white ruff  
On panel— $11\frac{1}{2}$  in. by  $9\frac{1}{4}$  in.

Lestie

## VAN DYCK.

- 129 HEAD OF A GENTLEMAN, with fur cloak  
 $16\frac{1}{4}$  in. by  $11\frac{1}{4}$  in.

Paterson

## A. VAN DER NEER.

- 130 A CONFLAGRATION IN A DUTCH TOWN  
On panel—13 in. by  $16\frac{1}{2}$  in.

Seymour

## EARLY ENGLISH SCHOOL.

- 131 PORTRAIT OF A GENTLEMAN (said to be Horace Walpole)  
in brown dress, seated at a table  
43 in. by  $34\frac{1}{2}$  in.

Collings.

## KNELLER SCHOOL.

- 132 A GIRL AND A BOY, with a dog  
58 in. by 58 in.

Mrs. Wheeler

## EARLY ENGLISH SCHOOL.

- 133 HEAD OF A CHILD  
 $11\frac{1}{4}$  in. by  $8\frac{1}{4}$  in.

do.

## EARLY ENGLISH SCHOOL.

- 134 PORTRAITS OF A LADY; and A GENTLEMAN—a pair  
29 in. by  $24\frac{1}{2}$  in.

Cohen

## DOW.

- 135 A PHILOSOPHER, with a skull  
On panel— $9\frac{1}{4}$  in. by  $8\frac{3}{4}$  in.

do.



## THE PROPERTY OF A LADY.

## PICTURES.

- 6½. 136 A VASE OF FLOWERS; and FLOWERS AND BIRD'S NEST 2

Cohen.

## BREUGHEL.

- 6½. 137 A WINTER SCENE, with figures skating  
On panel—45 in. by 63 in.

## CRADDOCK.

13. 138 PEACOCK, POULTRY AND OTHER BIRDS

Cohen<sup>2</sup>

## DUTCH SCHOOL.

- 6½. 139 A LADY AT HER TOILET  
24 in. by 19 in.

Weekes.

## CORNELIUS VAN HAARLEM.

1. 140 ALFRED THE GREAT  
On panel—23½ in. by 17½ in.

Hoddinott

## KNELLER.

5. 141 QUEEN ANNE AND PRINCE GEORGE OF DENMARK  
30 in. by 25 in.

## LELY.

8. 142 THE EARL OF CLARENDON, in Chancellor's robes. In an oval  
30 in. by 25 in.

Bell.

## MODERN.

- 1½. 143 MARY, QUEEN OF SCOTS, ON HER WAY TO EXECUTION  
49 in. by 39 in.

Gosse.

## MORLAND.

Hoddinott

- 3½. 144. A PEASANT WITH PIGS  
32½ in. by 43 in.

## MORLAND.

Wanew.

5. 145. THE TOLL-GATE.  
23 in. by 28 in.

## UNKNOWN.

- 35/-, 146. PORTRAIT OF THOMAS VERO, in armour; and PORTRAIT OF  
A LADY, in black and white dress 2 Marcu

## VAN DYCK.

- 2½. 147 CHARLES I. ON HORSEBACK  
46 in. by 33½ in.

Hoddinott

*The following are Sold by Order of the Executor of  
G. E. A. HUA, Esq., deceased, late Librarian  
to H.R.H. The Prince of Wales.*

## DRAWINGS.

Parsons

7. 148 A GIRL WITH A HURDY-GURDY; and PET PIGEONS  
Oval 2

## H. ALKEN.

Gors.

17. 149 HUNTING SCENES—a pair  
5¾ in. by 9¼ in. 2

W. EVANS.

- 150 A VIEW IN WALES, with a cabin and figures; and THE  
PASS OF GLENCOE 2

F. GUARDI.

- 151 BUILDINGS NEAR VENICE—*pen and ink and wash*  
 $7\frac{3}{4}$  in. by 12 in.

T. B. HARDY.

- 152, SCHEVENINGEN; and TRÉPORT—a pair  
 $4\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

PICTURES.

E. BRISTOW.

153. GREYHOUNDS  
*On panel*— $5\frac{3}{4}$  in. by  $7\frac{3}{4}$  in.

WONTE.

154. A STORM AT SEA—*on panel*; and A HARBOUR SCENE 2

FINIS



